PRINCE OF BROADWAY
BOOK BY DAVID THOMPSON
NEW SONGS, MUSIC SUPERVISION, ARRANGEMENTS & ORCHESTRATIONS BY JASON ROBERT BROWN
CO-DIRECTION AND CHOREOGRAPHY BY SUSAN STROMAN
DIRECTED BY HAROLD PRINCE
AUGUST 3, 2017 – OCTOBER 8, 2017 (previews 8.3.17 – 8.23.17)
Exchanges begin July 5, 2017. Date not available 8.24.17 (Opening Night)
*Monday Evening performances occur on 8.7.17, 8.14.17, 8.21.17, 8.28.17
*Wednesday Matinee performances occur on 8.9.17, 8.16.17, 8.23.17, 8.30.17, 9.6.17, 10.4.17
*Sunday Evening performances occur on 9.17.17, 9.24.17, 10.1.17
Post-show Talkbacks occur after every Saturday Matinee through 9.30.17

THE CHILDREN
BY LUCY KIRKWOOD
DIRECTED BY JAMES MACDONALD
NOVEMBER 28, 2017 – FEBRUARY 4, 2018 (previews 11.28.17 – 12.10.17)
Exchanges begin 10.31.17. Date not available 12.12.17 (Opening Night)
*Wednesday Matinee performances occur on 12.20.17, 12.27.17, 1.3.18, 1.10.18, 1.17.18, 1.24.18
*Sunday Evening performances occur on 12.3.17, 12.10.17, 12.17.17
Post-show Talkbacks occur after every Saturday Matinee through 1.27.18

FRIEDMAN SHOW 3 - TO BE ANNOUNCED
MARCH 27, 2018 – JUNE 3, 2018 (previews 3.27.18 – 4.17.18)
Exchanges begin 2.27.18. Date not available 4.18.18 (Opening Night)
*Wednesday Matinee performances occur on 5.2.18, 5.9.18, 5.16.18, 5.23.18, 5.30.18
*Sunday Evening performances occur on 4.1.18, 4.8.18, 4.15.18, 4.22.18
Post-show Talkbacks occur after every Saturday Matinee through 5.27.18

THE PORTUGUESE KID
WRITTEN AND DIRECTED BY JOHN PATRICK SHANLEY
Exchanges begin 8.22.17. Date not available 10.24.17 (Opening Night)
*Wednesday Matinee performances occur on 10.4.17, 10.18.17, 11.1.17, 11.15.17
*Sunday Evening performances occur on 9.24.17, 10.1.17, 10.15.17, 10.29.17
Post-show Talkbacks occur after every Saturday Matinee through 11.17.17

IN THE BODY OF THE WORLD
BY EVE ENSLER
DIRECTED BY DIANE PAULUS
JANUARY 16, 2018 – MARCH 18, 2018 (previews 1.16.18 – 2.4.18)
Exchanges begin 12.19.17. Date not available 2.6.18 (Opening Night)
*Wednesday Matinee performances occur on 2.14.18, 2.21.18, 3.14.18
*Sunday Evening performances occur on 1.21.18, 3.11.18, 3.18.18
Post-show Talkbacks occur after performances on 1.18.18, 1.23.18, 1.27.18 Matinee, 1.30.18, 2.3.18 Matinee, 2.8.18, 2.10.18 Matinee, 2.13.18, 2.17.18 Matinee, 2.20.18, 2.22.18, 2.27.18, 3.3.18 Matinee, 3.4.18, 3.8.18, 3.13.18, 3.18.18 Matinee, 3.20.18

STAGE I SHOW 3 - TO BE ANNOUNCED
MAY 1, 2018 – JUNE 24, 2018 (previews 5.1.18 – 5.20.18)
Exchanges begin 4.18.18. Date not available 5.23.18 (Opening Night)
*Wednesday Matinee performances occur on 5.30.18, 6.6.18, 6.13.18, 6.20.18
*Sunday Evening performances occur on 5.6.18, 5.13.18, 5.27.18
Post-show Talkbacks occur after every Saturday Matinee through 6.23.18

*Only select performances at this time. See list below.
Due to varied curtain times, please check your tickets to confirm your date, location and show time.
EVENINGS AT 7:30 MATINEES AT 2:30

STAGE II

ACTUALLY
BY ANNA ZIEGLER
DIRECTED BY LILEANA BLAIN-CRUZ
Exchanges begin 10.3, 17. Date not available 11.14.17 (Opening Night)
Wednesday Matinee performances occur on 11.29.17
Sunday Evening performances occur on 11.5.17, 11.12.17, 11.19.17

SUGAR IN OUR WOUNDS
BY DONJA R. LOVE
DIRECTED BY SAHEEM ALI
MAY 22, 2018 – JUNE 24, 2018 (previews 5.22.18 – 6.3.18)
Exchanges begin 4.24.18. Date not available 6.5.18 (Opening Night)
Wednesday Matinee performances occur on 6.13.18, 6.20.18
Sunday Evening performances occur on 5.27.18, 6.3.18, 6.10.18

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212-399-3030 (press option “1”)
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Summer Hours: Mon - Thurs. Noon - 6pm; Fri 10am-2pm

IN PERSON
Visit our Manhattan Theatre Club Offices
311 West 43rd Street, 8th Floor
Mon - Fri, Noon - 6pm
Summer Hours: Mon - Thurs. Noon - 6pm; Fri 10am-2pm

Original tickets MUST be defaced and discarded. Your original tickets will be void upon completion of your ticket exchange. New tickets can be emailed, mailed or held at the box office.