Writing Activity

- Write a play in which one of these lines signals the climax.
  - “Here, sure, you fool. Here’s the ring!”
  - “If I don’t get what I want, I am going to put all three of you in jail.”
  - A: Who’s Gideon?
    B: Your grandson. He was born three weeks ago. Congratulations!
  - Stage Direction: Abby tears the painting again and again. It’s in pieces.

- Don’t try to figure out what led up to these utterances in the actual MTC plays. Think of these lines simply as invitations to your imagination.

About the Plays and Productions

Outside Mullingar by John Patrick Shanley
Directed by Doug Hughes
Cast (in excerpt):
Rosemary Muldoon: Debra Messing
Anthony Reilly: Brian F. O’Byrne

https://en.wikipedia.org/wiki/Outside_Mullingar
https://www.playbill.com/show/detail/14031/outside-mullingar

The Little Foxes by Lillian Hellman
Directed by Daniel Sullivan
Cast (in excerpt):
Regina Giddens: Cynthia Nixon
Ben Hubbard: Michael McKean
Oscar Hubbard: Darren Goldstein
Leo Hubbard: Michael Benz
Alexandra Giddens: Francesca Carpanini
Addie: Caroline Stefanie Clay

https://en.wikipedia.org/wiki/The_Little_Foxes
https://mtc-shows.com/thelittlefoxes/

Ripcord by David Lindsay-Abaire
Directed by David Hyde-Pierce
Cast (in excerpt):
Marilyn: Marylouise Burke
Abby: Holland Taylor

https://mtc-shows.com/ripcord/
Family Drama Playwriting Workshop Series
CHARACTER PROFILE
(A guide for developing, rich, vivid characters; create one for each character in your play)

Name:

Gender:

Age:

Physical Attributes:

Distinctive Traits:

Family:

Habitat/Dwelling:

Education/Background:

Occupation:

Chief Wish:

Greatest Fear:

Secret:

First response in an emergency:

What animal do you associate with the character: i.e., if this character were an animal what would it be?