



PEAKS AND PIVOT POINTS
Module Activities

Writing Activity

- Write a play in which one of these lines signals the climax.
 - “Here, sure, you fool. Here’s the ring!”
 - “If I don’t get what I want, I am going to put all three of you in jail.”
 - A: Who’s Gideon?
B: Your grandson. He was born three weeks ago. Congratulations!
 - Stage Direction: *Abby tears the painting again and again. It’s in pieces.*
- Don’t try to figure out what led up to these utterances in the actual MTC plays. Think of these lines simply as invitations to your imagination.

About the Plays and Productions

Outside Mullingar by John Patrick Shanley

Directed by Doug Hughes

Cast (in excerpt):

Rosemary Muldoon: Debra Messing

Anthony Reilly: Brían F. O’Byrne

https://en.wikipedia.org/wiki/Outside_Mullingar

<https://www.playbill.com/show/detail/14031/outside-mullingar>

The Little Foxes by Lillian Hellman

Directed by Daniel Sullivan

Cast (in excerpt):

Regina Giddens: Cynthia Nixon

Ben Hubbard: Michael McKean

Oscar Hubbard: Darren Goldstein

Leo Hubbard: Michael Benz

Alexandra Giddens: Francesca Carpanini

Addie: Caroline Stefanie Clay

https://en.wikipedia.org/wiki/The_Little_Foxes

<https://mtc-shows.com/thelittlefoxes/>

Ripcord by David Lindsay-Abaire

Directed by David Hyde-Pierce

Cast (in excerpt):

Marilyn: Marylouise Burke

Abby: Holland Taylor

<https://mtc-shows.com/ripcord/>



Family Drama Playwriting Workshop Series
CHARACTER PROFILE

(A guide for developing, rich, vivid characters; create one for each character in your play)

Name:

Gender:

Age:

Physical Attributes:

Distinctive Traits:

Family:

Habitat/Dwelling:

Education/Background:

Occupation:

Chief Wish:

Greatest Fear:

Secret:

First response in an emergency:

What animal do you associate with the character: i.e., if this character were an animal what would it be?