



WHAT HAPPENS NEXT?
Module Activities

Collectively or individually dramatize a fairy tale for an audience who does not know the story.

- Include all the story elements, but make your play as short as possible.
- Decide which elements you will show and which will become back story or exposition.
 - Important tip: don't have your characters tell each other stuff they already know, unless they have a good reason.
- Use only dialogue, and maybe a few stage directions to help the actors. No narrators allowed.
- Use a story with human characters, not animal fables like "The Three Little Pigs." Consider fairy tales and folklore from these websites:
 - https://www.huffpost.com/entry/10-lesserknown-fairy-tale_b_6755354
 - <https://fairytalez.com/regions/>
- Create [Character Profiles](#)

Consider improvising the play before you start writing. Or, maybe you want to make this a "competition" by working individually and comparing the results. Whose version was the shortest? Was it also the clearest and most complete? How did you each handle plot and story? And so on.