Collectively or individually dramatize a fairy tale for an audience who does not know the story.

- Include all the story elements, but make your play as short as possible.
- Decide which elements you will show and which will become back story or exposition.
  - Important tip: don’t have your characters tell each other stuff they already know, unless they have a good reason.
- Use only dialogue, and maybe a few stage directions to help the actors. No narrators allowed.
- Use a story with human characters, not animal fables like “The Three Little Pigs.” Consider fairy tales and folklore from these websites:
  - [https://www.huffpost.com/entry/10-lessernown-fairy-tale_b_6755354](https://www.huffpost.com/entry/10-lessernown-fairy-tale_b_6755354)
  - [https://fairytalez.com/regions/](https://fairytalez.com/regions/)
- Create Character Profiles

Consider improvising the play before you start writing. Or, maybe you want to make this a “competition” by working individually and comparing the results. Whose version was the shortest? Was it also the clearest and most complete? How did you each handle plot and story? And so on.