



THE CAST

(alphabetically)

JOANNE.....Marinda Anderson
 LOMAX / JENNY.....Tina Benko
 JUDY M / DONNA / TATE.....Susannah Flood
 JUDY L / ZOE / HECATE.....Margaret Ivey
 BEATRICE.....Sarah Ellen Stephens
 Stage Directions.....Maggie Thompson

Stage Manager: Jereme Kyle Lewis

Video Editor: Rocco DiSanti

BALL CHANGE was commissioned by Manhattan Theatre Club through
 the Alfred P. Sloan Initiative

Director of Play Development/Sloan Project Manager.....Scott Kaplan
 Literary Associate.....Elizabeth Sharpe-Levine
 Literary Assistant.....Helena Pennington
 Artistic Development Consultant.....Jerry Patch
 Artistic Producer.....Nicki Hunter
 Artistic Production Associate.....Jasmine Johnson
 Casting.....Kelly Gillespie & David Caparelliottis
 General Management Assistant.....Marie Fischer

TED SNOWDON has supported new plays and playwrights his entire career, working in both the commercial and non-profit sides of theater. His producing credits reach back to 1979's Tony Award-winning *The Elephant Man* and include more recent plays and musicals like *Buyer & Cellar*, *The Visit*, *A Gentleman's Guide to Love and Murder*, *The Mountaintop*, *Reasons To Be Pretty*, *The Little Dog Laughed*, *Spring Awakening*, and *Souvenir*. With MTC he co-produced *Master Class*, *Time Stands Still*, and *LoveMusik*. He has long championed the arts and LGBT causes. He is on the boards of Primary Stages and the Glimmerglass Festival. Most recently he produced Allan Leicht's comedy about Wagner, *My Parsifal Conductor*, and Michael McKeever's play *Daniel's Husband* at the Westside Theatre. This past season, he was a producing partner on Broadway's *The Great Society*, starring Brian Cox as LBJ, and Charles Busch's hit *The Confession of Lily Dare*, which played to rave reviews in February at Primary Stages.

Directed by **Margot Bordelon**

December 1-5, 2020

BRITTANY K. ALLEN (*Playwright*) is a Brooklyn-based writer and actor. She's a proud member of the Obie-award-winning EST/Youngblood, an alumna of the Emerging Writers Group at the Public Theater, and was a 2017 Van Lier New Voices fellow at the Lark. Her play *Redwood* (Kilroys List 2017/2020) received its world premiere at Portland Center Stage, and will appear in upcoming seasons at the Jungle Theater and Ensemble Studio Theatre. She's developed work at Manhattan Theatre Club, Ensemble Studio Theatre, Ars Nova, the Lark, and Kansas City Repertory Theatre, and currently holds commissions from Playwrights Horizons, Manhattan Theatre Club/Alfred P. Sloan Foundation, and Studio Theatre.

MARGOT BORDELON (*Director*) is a New York based director who specializes in new work. Off-Broadway and NY credits include: *Wives* (Playwrights Horizons); *Something Clean* (Roundabout Underground), *Do You Feel Anger?* (Vineyard), *Eddie and Dave* (Atlantic), *Plot Points in Our Sexual Development* (LCT3), *Too Heavy For Your Pocket* (Roundabout Underground), *The Pen* (Premieres NYC), *A Delicate Ship* (Playwrights Realm), *Still* (Juilliard), *Wilder Gone* (Clubbed Thumb), *The Last Class: A Jazzercise Play* (DODO). Margot has directed productions regionally at ACT Seattle, Actors Theatre of Louisville, Alliance, American Theater Company, Denver Center, Marin Theater Company, Steppenwolf, the Wilma, and Yale Rep. She has developed work at Ars Nova, Berkeley Rep, Cherry Lane, The Lark, Ma-Yi, Manhattan Theatre Club, New Dramatists, NYTW, P73, Portland Center Stage, Primary Stages, The Public, PWC, Rattlestick, Seattle Rep, and Woolly Mammoth. BFA, Cornish College of the Arts; MFA, Yale School of Drama.

MARINDA ANDERSON (*Joanne*): Off-Broadway: *The Cake* (MTC); *A Midsummer Night's Dream* (Mobile Unit); *Teenage Dick*, *Miss You Like Hell* (The Public); *The Treasurer*, *Bella: An American Tall Tale*, *A Life*, *Far from Heaven* (Playwrights Horizons); *Sex of the Baby* (Access Theatre); *Obama-ology* (The Juilliard School). Regional: *Airness* (Humana); *A Doll's House* (Huntington); *Three Sisters* (Playmaker's Rep); *Lady Day at Emerson's Bar and Grill*, *Intimate Apparel* (Dorset Theatre Festival); *Fairfield* (Cleveland Play House). TV: "New Amsterdam," "High Maintenance," "Madam Secretary," "Gotham." BFA: Howard University. MFA: NYU Graduate Acting Program.

TINA BENKO (*Lomax / Jenny*): New York theatre: recent credits include *The Rose Tattoo* on Broadway with Marisa Tomei, and Jonathan Spector's prescient vaccine debate play *Eureka Day*, as well as *Scenes From a Marriage*, *The Crucible*, and *The Little Foxes*, all directed by Ivo Van Hove, John Guare's *Nantucket Sleigh Ride*, Rajiv Joseph's Obie award-winning *Describe The Night*, Toni Morrison's *Desdemona* directed by Peter Sellars, and Daniel Fish's *Who Left This Fork Here*. Film and TV credits include: *Mapplethorpe*, *Can You Ever Forgive Me*, *The Sound of Silence*, *Life After You*, "Monsterland," "FBI: Most Wanted," "Flesh and Bone." Tina recently won a 2020 Daytime Emmy for supporting actress for her role in "The Rehearsal."

SUSANNAH FLOOD (*Judy M / Donna / Tate*): Broadway: *The Cherry Orchard*. Select Off-Broadway: *Make Believe*, Will Arbery's *Plano*, *The Effect*, *Tribes*, Ivo Von Hove's *Scenes From A Marriage*, *Love & Information*, *Mr. Burns*, *The Sonic Life of a Giant Tortoise*, *Fulfillment*, *As You Like It*, *Baby Screams Miracle*. On TV: Kate Littlejohn in "For The People;" "Law & Order: SVU," "Chicago Fire," "Deadbeat," "Daylight Daycare," and Amy Schumer's upcoming "Love, Beth." Radio: Julian Koster's *Orbiting Human Circus...* (Night Vale Presents/WNYC). BA: UC Berkeley. MFA: Brown/Trinity. Go Bears.

MARGARET IVEY (*Judy L / Zoe / Hecate*) is an actor and a teaching artist based in NYC. Off-Broadway: *Measure for Measure* (Epic Theatre Ensemble), Season 10 of The Fire This Time Festival, and workshops at Ensemble Studio Theatre, Ma-Yi Theater Company, The Drama League, and The Lark. Regional (selected): *The Winter's Tale* (Alley Theatre), *A Christmas Carol* (Alliance Theatre), *Jane Eyre* (Cincinnati Playhouse and Milwaukee Repertory Theatre), *Men on Boats* (Connecticut Repertory Theatre) and *The Niceties* (Contemporary American Theatre Festival). TV: "The Blacklist" and "Madam Secretary." Training: University of Southern California, the British American Drama Academy, and SpringboardNYC.

SARAH ELLEN STEPHENS (*Beatrice*): Sarah is thrilled to work with MTC and this incredible group. Select theatre: *Dig* (Theresa Rebeck, Dorset Theatre Festival), Adam Rapp's *Classic Kitchen Timer* and Jonathan Reynolds' *Girls in Trouble* (The Flea), *Jupiter a Play About Power* (La Mama), *Doubt*, *A Parable* (Human Race Theater Company).

Select Film/TV: *21 Bridges*, Lee Daniels' *Pimp, Lil' Benny* (Best Actress Uptown FF), *Faraway Eyes*, *You Mean Everything to Me*, *Fill Your Heart with French Fries*, *Hallway* (SXSW premiere), "Law & Order: SVU" (NBC), "She's Gotta Have It" (Netflix), "Z: The Beginning of Everything" (Amazon), "Iron Fist" (Netflix). sarahellenstephens.com

MAGGIE THOMPSON (*Stage Directions*) is an actor and activist from Brooklyn, New York. She is a graduate of Ithaca College and of LaGuardia Arts. Maggie can be seen on stages across the country (recent stints include Dallas Theatre Center, The Old Globe, and Shakespeare Theatre Company) or waiting in line at the bagel place.

JEREME KYLE LEWIS (*Stage Manager*): Broadway: *Caroline, or Change*, *The Height of the Storm*, *Bernhardt/Hamlet*, *M. Butterfly*, *Present Laughter*, *Our Mother's Brief Affair*, *Sylvia*, *Hand to God*, *The Trip to Bountiful*. Off-Broadway: *Continuity* (MTC), *White Noise* (The Public), *Sugar In Our Wounds* (MTC), *Tiny Beautiful Things* (The Public), *The Roads to Home* (Primary Stages), *The City of Conversation* (LCT), *The Madrid* (MTC). Regional: Williamstown Theatre Festival, Center Theater Group, The Wallis, Arena Stage, Goodman Theatre, Eugene O'Neill Theater Center. Tours: *Grey Gardens*, *The Trip To Bountiful*.

ROCCO DISANTI (*Video Editor*): USA 829 Projection Designer with multiple on and off-Broadway credits including; Broadway: *The Snow Geese*, *The Columnist*, *Wit*, *Collected Stories*, *Time Stands Still*, *The Nap*. Off Broadway: *Incident at Vichy* (Signature); *Desire*, *Lift*, *Inner Voices*, *Wide Awake Hearts* (59E59); *Completeness* (Playwrights Horizons); *A Second Chance* (The Public) and more. Regional: *Fly* (Florida Studio Theatre); *The Threepenny Opera*, *Spin*, *Company*, *A Second Chance* (Signature Theatre); *Kansas City Swing*, *Lift*, *The Adventure of Fishy Waters In Bed With The Blues* (Crossroads). Awards: Nominated for a 2012 Henry Hewes Design Award for *Completeness*.

We wish to express our gratitude to the Performers' Unions: Actors' Equity Association, American Guild of Musical Artists, American Guild of Variety Artists, SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.

Upcoming Readings:

December 8: **AS IS: CONVERSATIONS WITH BIG BLACK WOMEN IN CONFINED SPACES**

By **Stacey Rose**, Directed by **Tiffany Nichole Greene**

December 15: **FRIENDLY MONSTERS**

By **Penelope Skinner**, Directed by **Nicole Charles**

For more information about the reading series and all of MTC's virtual programming, please visit the virtual page on our website, at manhattantheatreclub.com/virtual.

About the Ted Snowdon Reading Series:

Manhattan Theatre Club's reading series is named in recognition of generous support from Ted Snowdon, an MTC friend and co-producer who has championed new plays and playwrights his entire theatre career in both the commercial and non-profit sectors.

In 1999, MTC first launched a public reading series to help support the development of new works. The first year of the series featured David Auburn's *Proof*, which MTC went on to produce in 2001, and which garnered a Tony Award® for Best Play and the Pulitzer Prize for Drama. Between then and now, the reading series has helped develop more than 100 new plays, including Molly Smith Metzler's *Close Up Space* and Eleanor Burgess's *The Niceties*, which went on to full productions at MTC. Plays from this reading series that have been produced elsewhere in New York and around the world include Brittany K. Allen's *Redwood*, Paola Lázaro's *There's Always the Hudson*, Sharyn Rothstein's *Right to Be Forgotten*, Jen Silverman's *Dangerous House*, Nick Gandiello's *The Blameless*, Michael West's *The Chinese Room*, Halley Feiffer's *I'm Gonna Pray for You So Hard*, Ethan Lipton's *Tumacho*, Ayad Akhtar's *The Who and the What*, Penelope Skinner's *The Village Bike*, and Joshua Harmon's *Significant Other*.

From 2006 through 2016, the reading series was funded by the Ernst C. Stiefel Foundation, which contributed almost \$1 million in support of more than 65 new plays.