



Directed by **Dustin Wills**

November 10-14, 2020

THE CAST

(alphabetically)

JOHNNY.....Christian DeMarais
 JAMES.....Raymond Lee
 THOMAS.....Daniel Liu
 ERIKA.....Tara Summers
 Stage Directions..... Alexander Shaw/Dustin Wills

Stage Manager: Thomas Dieter

Video Editor: Rocco DiSanti

Director of Play Development/Sloan Project Manager.....Scott Kaplan
 Literary Associate.....Elizabeth Sharpe-Levine
 Literary Assistant.....Helena Pennington
 Artistic Development Consultant.....Jerry Patch
 Artistic Producer.....Nicki Hunter
 Artistic Production Associate.....Jasmine Johnson
 Casting.....Kelly Gillespie & David Caparelliottis

TED SNOWDON has supported new plays and playwrights his entire career, working in both the commercial and non-profit sides of theater. His producing credits reach back to 1979's Tony Award-winning *The Elephant Man* and include more recent plays and musicals like *Buyer & Cellar*, *The Visit*, *A Gentleman's Guide to Love and Murder*, *The Mountaintop*, *Reasons To Be Pretty*, *The Little Dog Laughed*, *Spring Awakening*, and *Souvenir*. With MTC he co-produced *Master Class*, *Time Stands Still*, and *LoveMusik*. He has long championed the arts and LGBT causes. He is on the boards of Primary Stages and the Glimmerglass Festival. Most recently he produced Allan Leicht's comedy about Wagner, *My Parsifal Conductor*, and Michael McKeever's play *Daniel's Husband* at the Westside Theatre. This past season, he was a producing partner on Broadway's *The Great Society*, starring Brian Cox as LBJ, and Charles Busch's hit *The Confession of Lily Dare*, which played to rave reviews in February at Primary Stages.

CHARLIE OH (*Playwright*) is a playwright/lyricist/actor. He is a fellow at The Juilliard School's Lila Acheson Wallace American Playwrights Program. His work has been developed at the BMI Lehmen Engel Musical Theatre Workshop, NYC Songspace, The Brooklyn Generator, and Catwalk Writer's Residency. He is a winner of the Disney/NMI 2018 New Voices Project, and The Craig Carnelia Songwriting Award, and his play *Long* is a 2019 Honorable Mention for The American Playwriting Foundation's Relentless Award. A graduate of Northwestern University, he studied playwriting under Laura Schellhardt. Acting: *The King and I* directed by Bartlett Sher, *All These Small Moments* (Tribeca Film Festival).

DUSTIN WILLS (*Director*) is an NYC-based theatre and opera director originally from Texas. Upcoming: Jeremy O. Harris' *A Boy's Company Presents: Tell Me If I'm Hurting You* (Playwrights Horizons), Hansol Jung's *Wolf Play* (Soho Rep & Ma-Yi Theatre). Recent theatre projects include *Frontieres Sans Frontieres* (Top Ten Theatrical Productions 2017 – New York Magazine) by Phillip Howze, Mikhail Bulgakov's *Black Snow* (Juilliard Drama), Will Arbery's *Evanston Salt Costs Climbing* with New Neighborhood, and a Baryshnikov Arts Center Residency for *AWFUL EVENT!* Dustin has directed and developed new work with The Foundry Theatre (*O, Earth*), New York Theatre Workshop, Rattlestick Playwrights Theatre, *PAGE 73 (Orange Julius)*, Echo Theatre (*Blueberry Toast*), and Salvage Vanguard Theatre; and devised new work for Teatro L'Arciliuto in Rome, Italy. He is a recipient of the Princess Grace Award for Theatre, a Drama League and Boris Sagal directing fellow, and for a couple of years gave rogue tours of the Vatican.

CHRISTIAN DEMARAIS (*Johnny*): Off-Broadway: *Hamlet* (The Public/NYSF), *School for Scandal* (Red Bull Theater) and workshops of *The Venetians* (Roundabout), *Treif*, *Out of Bounds* (The Lark) and *Youth* (The Mint). Regional: The Guthrie, Huntington Theatre Company, McCarter Theatre Center, Chautauqua Theatre Company. TV: "Mr. Robot" (USA), "Elementary" (CBS) and a recurring role in "Maniac" (Netflix). Training: MFA, NYU Graduate Acting.

RAYMOND LEE (*James*): Series Regular roles include Alan Ball's HBO series, "Here And Now," and AMC's upcoming series "Kevin Can Go F*** Himself." Most recently Raymond has a recurring role on the upcoming HBOMax series "Made For Love" and FOX's "Prodigal Son." He previously recurred in Amazon's "Mozart In The Jungle" and "Scandal" and has memorable television roles on "Modern Family," "It's Always Sunny In Philadelphia," "Trophy Wife." Theatre credits include the world premiere productions of *Vietgone* at Manhattan Theatre Club, for which he was awarded the Theatre World Award for Outstanding Off-Broadway Debut, *Office Hour* opposite Sandra Oh, and *Cambodian Rock Band* at South Coast Repertory. He will be next seen in the Paramount feature film *Top Gun: Maverick* opposite Tom Cruise, Jon Hamm, Miles Teller and Jennifer Connelly.

DANIEL LIU (*Thomas*) is a rising third-year M.F.A. candidate at Yale School of Drama, where he has been seen in *Alice*, *LOCUSTS* and *The Tempest*. His credits include *Girls* (Yale Repertory Theatre); *Cock*, *Burn Book*, *Lenny's Fast Food Kids Gang* (Yale Cabaret); *Auntie Vanya* (Ars Nova); *Love's Labour's Lost* and *Twelfth Night* (Hudson Valley Shakespeare Festival). He does stand-up comedy, is a member of Story Pirates, and has studied with Upright Citizens Brigade and ImprovOlympic. Daniel holds a B.A. in film and economics from Northwestern University. @danielayliuis

TARA SUMMERS (*Erika*): Theatre: *INK* (Broadway MTC); Tom Stoppard's *The Hard Problem* (LCT); *Yes, Prime Minister* (Geffen); *Gypsy of Chelsea* (Studio54, The Royal Court, Hudson Theatre); *School for Scandal* (LA Theatre Works). Film: *Driven*, *Wanderland*, *Major Arcana*, *The Lake Effect*, *Factory Girl*, *Rabbit Fever*, *Alfie*, *What a Girl Wants*. TV includes "High Fidelity," "Madam Secretary," "Strangers," "Dietland," "American Crime Story: Versace," "Silicon Valley," "You're the Worst," "Mercy Street," "Stalker," "Rake," "Sons of Anarchy," "Monday Mornings," "Ringer," "Damages," "Boston Legal" and "Dirt." Education: BA, Brown University; MFA, LAMDA.

ALEXANDER SHAW (*Stage Directions*): Theatre: *Julius Caesar* (Public Theatre/Shakespeare in the Park), *Once Five Years Pass* and *Dental Society Midwinter Meeting* (Williamstown Theatre Festival), *HAMLET* (Shakespeare on the Sound), *Twelfth Night* (Shakespeare Theatre of St. Louis), *Camelot* and *Damn Yankees* (the Muny). Training: Juilliard.

THOMAS DIETER (*Stage Manager*) is excited to be part of the team for this reading of *Long. Virtual: Ole White Sugar Daddy* (WP Theater, AYE DEFY); *The Tribute Artist* (Primary Stages); *rain falls special on me, Uhuru* (AYE DEFY); *The Way of Water, Crying on Television* (Play-PerView); *Much Ado About Nothing, A Tell-Tale Heart* (Pittsburgh Public Theater). Off-Broadway: *The Confession of Lily Dare* (Primary Stages); *for colored girls who have considered suicide/when the rainbow is enuf, The Loophole* (Public Theater); *The Secret Life of Bees* (Atlantic Theater Company); *The Tale of the Allergist's Wife* (Actors Fund Benefit, MTC); *Before the Meeting, A Human Being of a Sort* (Williamstown Theatre Festival). AYE DEFY Resident Stage Manager. A big thanks to Charlie, Dustin, Jereme, Dylan and the MTC family. www.thomasdieter.com

ROCCO DISANTI (*Video Editor*): USA 829 Projection Designer with multiple on and off Broadway credits including; Broadway: *The Snow Geese, The Columnist, Wit, Collected Stories, Time Stands Still, The Nap*. Off Broadway: *Incident at Vichy* (Signature); *Desire, Lift, Inner Voices, Wide Awake Hearts* (59E59); *Completeness* (Playwrights Horizons); *A Second Chance* (The Public) and more. Regional: *Fly* (Florida Studio Theatre); *The Threepenny Opera, Spin, Company, A Second Chance* (Signature Theatre); *Kansas City Swing, Lift, The Adventure of Fishy Waters In Bed With The Blues* (Crossroads). Awards: Nominated for a 2012 Henry Hewes Design Award for *Completeness*.

We wish to express our gratitude to the Performers' Unions: Actors' Equity Association, American Guild of Musical Artists, American Guild of Variety Artists, SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.

Upcoming Readings:

November 17: **(AN AUDIO GUIDE FOR) UNSUNG SNAILS AND AND HEROES**

By **Julia Izumi**, Directed by **Natsu Onoda Power**

December 1: **BALL CHANGE**

By **Brittany K. Allen**, Directed by **Margot Bordelon**

December 8: **AS IS: CONVERSATIONS WITH BIG BLACK WOMEN IN CONFINED SPACES**

By **Stacey Rose**, Directed by **Tiffany Nichole Greene**

December 15: **FRIENDLY MONSTERS**

By **Penelope Skinner**, Directed by **Nicole Charles**

For more information about the reading series and all of MTC's virtual programming, please visit the virtual page on our website, at manhattantheatreclub.com/virtual.

About the Ted Snowdon Reading Series:

Manhattan Theatre Club's reading series is named in recognition of generous support from Ted Snowdon, an MTC friend and co-producer who has championed new plays and playwrights his entire theatre career in both the commercial and non-profit sectors.

In 1999, MTC first launched a public reading series to help support the development of new works. The first year of the series featured David Auburn's *Proof*, which MTC went on to produce in 2001, and which garnered a Tony Award® for Best Play and the Pulitzer Prize for Drama. Between then and now, the reading series has helped develop more than 100 new plays, including Molly Smith Metzler's *Close Up Space* and Eleanor Burgess's *The Niceties*, which went on to full productions at MTC. Plays from this reading series that have been produced elsewhere in New York and around the world include Brittany K. Allen's *Redwood*, Paola Lázaro's *There's Always the Hudson*, Sharyn Rothstein's *Right to Be Forgotten*, Jen Silverman's *Dangerous House*, Nick Gandiello's *The Blameless*, Michael West's *The Chinese Room*, Halley Feiffer's *I'm Gonna Pray for You So Hard*, Ethan Lipton's *Tumacho*, Ayad Akhtar's *The Who and the What*, Penelope Skinner's *The Village Bike*, and Joshua Harmon's *Significant Other*.

From 2006 through 2016, the reading series was funded by the Ernst C. Stiefel Foundation, which contributed almost \$1 million in support of more than 65 new plays.