



TheatreLink 2021

SMALL WORLD/BIG WORLD

Divide class into groups of three — two players and one scribe in each. Assign the topic “My Small Home and Community” to one player and “The Great Big World” to the other.

Each player in turn gets one minute to free-associate on the assigned subject. They can say absolutely anything that comes to mind, but they **MUST KEEP TALKING** for the full minute—random ideas and images, people, places hip-hop rhyme, snatches of popular songs, philosophical ruminations, food... anything goes.

The scribe writes down what is said for each topic.

Improvisation:

Using both lists as inspiration, the trio now creates an improvisation between family/community members, in which there is a Collision between the Big World and Small World. Note: As in Jitney we may never see the “Big World,” but it should be referenced during the scene and its presence felt throughout.