



Laura Linney in *My Name is Lucy Barton*



Teagle F. Bougere and Javier Muñoz
in *The New Englanders*

Support for *The Height of the Storm* was provided by the Laura Pels International Foundation for Theater. Support for *My Name is Lucy Barton* was provided by the Harold and Mimi Steinberg Charitable Trust. Lead support for *The Perplexed* was provided by MTC's Producing Fund Partner, Ned J. Lustbader. Additional support for *The Perplexed* was provided by The Harold and Mimi Steinberg Charitable Trust, The Blanche and Irving Laurie Foundation, and an Edgerton Foundation New Play Award. *The Perplexed* was commissioned by MTC through the Bank of America New Play Program. Support for *Poor Yella Rednecks* was provided by the Howard Gilman Foundation and the National Endowment for the Arts. Emily Feldman was MTC's 2019-2020 Tow Playwright-in-Residence. Additional support for *The Best We Could (a family tragedy)* was provided by an Edgerton Foundation New Play Award. MTC thanks author, producer, and activist Jan Warner, who supported the *Beyond the Stage* talkback series in memory of Arthur Warner.

The Samuel J. Friedman Theatre

The Height of the Storm

By Florian Zeller
Translated by Christopher Hampton
Directed by Jonathan Kent
September 10–November 24, 2019

My Name is Lucy Barton

Based on the novel by Elizabeth Strout
Adapted by Rona Munro
Directed by Richard Eyre
January 6–February 29, 2020

The Studio at Stage II – Harold and Mimi Steinberg New Play Series

The New Englanders

By Jeff Augustin
Directed by Saheem Ali
September 17–October 20, 2019

Cancelled Productions

MTC planned to produce three more plays in spring 2020 to round out our 2019-20 season. Due to COVID-19, we cancelled these productions and are working to reschedule them in future seasons:

How I Learned to Drive

By Paula Vogel
Directed by Mark Brokaw
Rescheduled for Spring 2022

Poor Yella Rednecks

By Qui Nguyen
Directed by May Adrales

The Best We Could (a family tragedy)

By Emily Feldman
Directed by Daniel Aukin

★ Awards

MTC's productions received a total of 21 award nominations and honors in spring 2020:

My Name is Lucy Barton (1 Win, 2 Nominations and Honors)

Tony Award for Best Performance by a Leading Actress in a Play: Nominee*, Laura Linney
Drama Desk Award for Outstanding Solo Performance: **WINNER, Laura Linney**
Outer Critics Circle Award for Outstanding Solo Performance: Honoree, Laura Linney

The Height of the Storm (6 Nominations and Honors)

Drama League Distinguished Performance Award: Nominee, Jonathan Pryce
Outer Critics Circle Award for Best New Play: Honoree, *The Height of the Storm*
Outer Critics Circle Award for Outstanding Actor in a Play: Honoree, Jonathan Pryce
Outer Critics Circle Award for Outstanding Actress in a Play: Honoree, Eileen Atkins
Outer Critics Circle Award for Outstanding Scenic Design: Honoree, Anthony Ward
Outer Critics Circle Award for Outstanding Lighting Design: Honoree, Hugh Vanstone

Bella Bella (3 Nominations and Honors)

Drama League Distinguished Performance Citation: Harvey Fierstein
Lucille Lortel Award for Outstanding Solo Show: Nominee, Harvey Fierstein
Off-Broadway Alliance Award for Best Solo Performance: Nominee, Harvey Fierstein

The New Englanders (3 Wins, 5 Nominations)

Audelco Award for Lighting Design: **WINNER, Alan C. Edwards**
Audelco Award for Sound Design: Nominee, Palmer Hefferan
Audelco Award for Director of a Play: Nominee, Saheem Ali
Audelco Award for Playwright: Nominee, Jeff Augustin
Audelco Award for Lead Actor in a Play: **WINNER, Teagle F. Bougere**
Audelco Award for Lead Actress in a Play: Nominee, Kara Young
Audelco Award for Best Play: Nominee, *The New Englanders*
Audelco Award for Special Achievement: **WINNER, Kara Young**

Continuity (1 Nomination)

Lucille Lortel Award for Outstanding Featured Actor in a Play: Nominee, Garcia

*Tony Awards have not yet taken place at the time this report was printed.

MTC Digital

While our stages were dark in spring 2020 – and will continue to be throughout 2020-21 – MTC Digital is connecting audiences with artists remotely, including:

- An at-home cooking show with actors Jill Eikenberry and Michael Tucker.
- A playwriting workshop with playwright David Auburn (*Proof*, *The Columnist*, *Lost Lake*).
- A conversation on the art of collaboration between director Saheem Ali and composer Michael Thurber.
- A conversation with Ruben Santiago-Hudson, who helmed MTC’s Tony Award-winning production of *Jitney* in 2017, on his process as a theatre director.

Artistic Development

An essential part of our mission, MTC’s 2019-20 Artistic Development Program provided critical support to our thriving network of playwrights through new play commissions, developmental readings and workshops for works-in-progress, ongoing dramaturgical feedback, and other professional resources.

New Commissions Awarded in 2019-20

Will Arbery, Kate Attwell, Eboni Booth, Mia Chung, Noah Diaz, Ricardo Pérez González, Dave Harris, Julia Izumi, Anchuli Felicia King, Ife Olujobi, Stacey Rose, Alexis Scheer, Charly Evon Simpson, and Anna Ziegler

2020 Ted Snowdon Reading Series

Two free, public readings of plays in development:

Good Time Charlie

By Ryan J. Haddad
Directed by Danny Sharron

The Collapse

By Selina Fillinger
Directed by Margot Bordelon
Commissioned by MTC through the Alfred P. Sloan Foundation

Unfortunately, we had to cancel the remaining two readings in the series due to the COVID-19 pandemic: Alexis Scheer’s *Laughs in Spanish*, which would have been directed by David Mendizábal, and Julia Izumi’s *(An Audio Guide For) Unsung Snails and Heroes*, which would have been directed by Jenny Koons. Both are being rescheduled.

(L-R) 2020 Ted Snowdon Reading Series Playwrights Ryan J. Haddad, Selina Fillinger, Alexis Scheer, and Julia Izumi



MTC Education

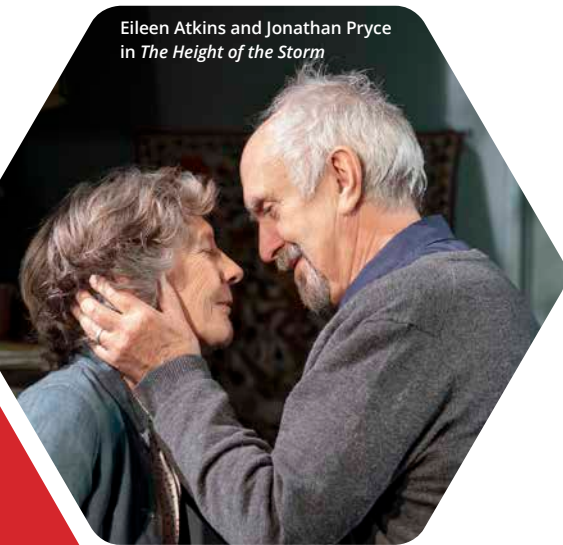
In 2019-20, MTC Education directly served 2,888 people and worked with 42 high schools, alternative schools, and youth services agencies from around New York City, the U.S., and the world. When the COVID-19 pandemic forced us to suspend our in-person programming in spring 2020, we quickly adapted some of our existing initiatives to virtual platforms and created new remote learning programs – like our Student Monologue Challenge and Family Drama Playwriting Workshop Series – to keep young people and families engaged with theatre.

Population Served

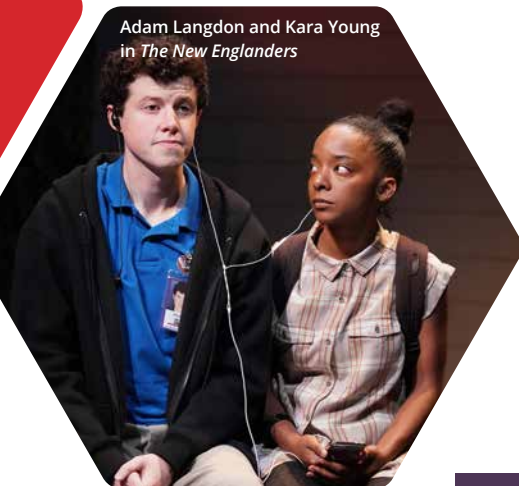
- 1,989 People Nationwide through New Remote Learning Programs
- 94 Students Attending Alternative Education Programs
- 42 Young People Involved with the Justice System
- 400 Students Attending Traditional High Schools
- 51 Adults
- 40 Interns



The COVID-19 pandemic has had a tremendous impact on MTC financially, shrinking our budget from about \$27 million pre-COVID to under \$10 million while theatres are dark in 2020-21. While ticket sales in MTC's 2019-20 season got off to a slow start, our winter and spring productions were selling very well, and we entered March 2020 cautiously optimistic that we would be able to end our 2019-20 fiscal year with a small operating surplus, before depreciation. Then we lost ticket revenue for three cancelled productions and our annual spring Gala due to COVID-19. As a result, we closed 2019-20 with a shortfall of \$1.33 million. Unfortunately, with theatre closures continuing throughout 2020-21, we are anticipating steep declines in individual giving through our Patron program. In addition, ticket sales are likely to rebound slowly once we are able to reopen. Thus, it will likely take several years to fully recover from the COVID-19 pandemic.



Eileen Atkins and Jonathan Pryce in *The Height of the Storm*



Adam Langdon and Kara Young in *The New Englanders*

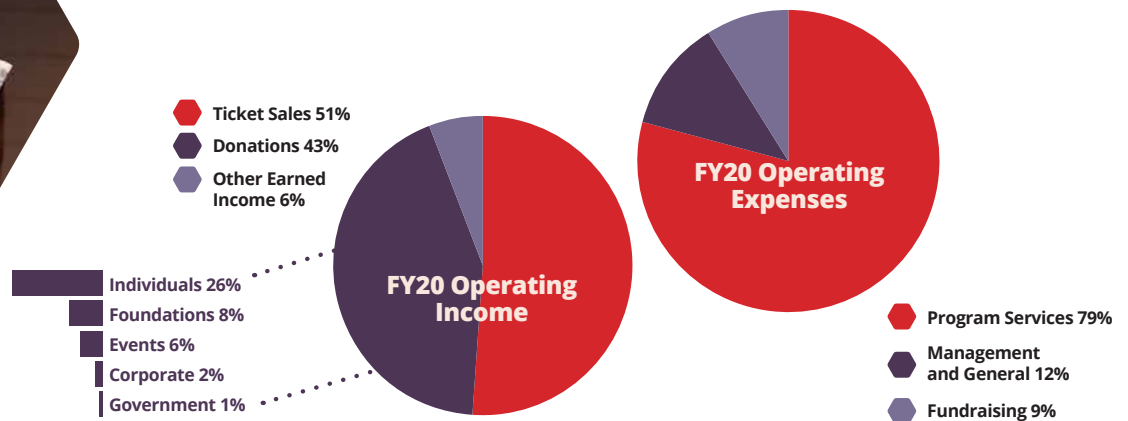
STATEMENTS OF FINANCIAL POSITION

	2020			2019
	Without Donor Restrictions	With Donor Restrictions	Total	Total
ASSETS				
Cash and cash equivalents	\$ 7,308,433	\$ 1,614,315	\$ 8,922,748	\$ 3,752,032
Investments	4,589,663	1,674,713	6,264,376	6,171,296
Accounts receivable	88,256	--	88,256	556,158
Unconditional promises to give	7,049,193	6,288,549	13,337,742	9,453,699
Prepaid expenses and other current assets	296,112	--	296,112	955,837
Estimated amounts due from split-interest agreements	--	172,637	172,637	172,637
Property and equipment	20,709,518	--	20,709,518	21,078,222
Other assets	183,006	--	183,006	236,444
Total Assets	\$ 40,224,181	\$ 9,750,214	\$ 49,974,395	\$ 42,376,325
LIABILITIES AND NET ASSETS				
Liabilities				
Line of Credit	\$ 3,500,000	--	\$ 3,500,000	\$ --
Accounts payable and accrued expenses	3,725,262	--	3,725,262	2,180,784
Deferred revenue	624,310	--	624,310	4,103,944
Deferred rent credit	133,076	--	133,076	172,859
Total Liabilities	7,982,648	--	7,982,648	6,457,587
Net Assets				
Without donor restrictions				
Board Designated	11,532,015	--	11,532,015	4,238,188
Plant Fund	20,709,518	--	20,709,518	21,078,222
With donor restrictions	--	9,750,214	9,750,214	10,602,328
Total Net Assets	32,241,533	9,750,214	41,991,747	35,918,738
Total Liabilities and Net Assets	\$ 40,224,181	\$ 9,750,214	\$ 49,974,395	\$ 42,376,325

STATEMENTS OF ACTIVITIES

	2020			2019
	Without Donor Restrictions	With Donor Restrictions	Total	Total
OPERATING ACTIVITIES				
Income				
Total Earned Revenue	\$ 10,399,442	\$ --	\$ 10,399,442	\$ 14,307,008
Total Contributions	5,027,093	2,816,865	7,843,958	12,703,674
Net assets released from restriction	4,378,873	(4,378,873)	--	--
Total Revenue and Contributions	19,805,408	(1,562,008)	18,243,400	27,010,682
Expenses				
Program Services	17,438,019	--	17,438,019	24,605,920
Management & General	1,880,098	--	1,880,098	1,631,575
Fundraising	2,662,421	--	2,662,421	2,393,365
Total Expenses	21,980,538	--	21,980,538	28,630,860
NON-OPERATING ACTIVITIES				
Total Non-Operating Activities	9,100,253	709,894	9,810,147	2,958,417
Change in net assets	6,925,123	(852,114)	6,073,009	1,338,239
Net assets, beginning of year	25,316,410	10,602,328	35,918,738	34,580,499
Net assets, end of year	\$ 32,241,533	\$ 9,750,214	\$ 41,991,747	\$ 35,918,738

A copy of MTC's annual financial report may be obtained, upon request, from MTC or from the Office of the Attorney General, Charities Bureau, at 120 Broadway, New York, NY 10271. It is also available on our website.



MTC BOARD OF DIRECTORS*

Lynne Meadow, Artistic Director
 Barry Grove, Executive Producer
 David C. Hodgson, Chairman
 Thomas F. Secunda, President
 Nigel Smith, Treasurer
 Jamie B. Fowler, Secretary

Christine Baranski	Daniel M. Healy
Laura Baron	Yoshihiro Hyakutome
Matthew C. Blank	Roberta G. Olsen
Samantha Brand	Bernadette Peters
Barbara Britt	Howard J. Rubenstein
Martha Lemer Byrne	Jean G. Scannell
Gary L. Churgin	Robert H. Sinclair, Ed.D.
Allan J. Colaço	Jeffrey A. Sine
Fiona Davis	Peter J. Solomon
Barbara J. Fife	Michael A. Steinberg
Elyssa Friedland	Nilaja Sun
Marie T. Gallagher	Leslie Stevens
Mary Ann Giffuni	Judy Tate
John D. Gilliam	Lisa Towbin
Joseph H. Gleberman	Joel von Ranson
Jake Gyllenhaal	Susan Winter
Elizabeth N. Haney	Lee Wolf

*as of June 30, 2020

Peter J. Solomon, Chairman Emeritus
 Michael Coles, Chairman Emeritus
 Edwin C. Cohen, Chairman Emeritus
 Paul B. Kopperl, Chairman Emeritus
 A.E. Jeffcoat, Founding Chairman (1924-2002)

*Photos: Jeremy Daniel, Bowen Fernie,
 Joan Marcus, Matthew Murphy*

About Manhattan Theatre Club

For five decades, Manhattan Theatre Club has been a preeminent, not-for-profit producer of the highest quality, award-winning theatrical productions. Under the leadership of Artistic Director Lynne Meadow and Executive Producer Barry Grove, MTC has made enormous contributions to the American theatre, and this dynamic team has led the company from its origins as a small, vibrant off-off-Broadway theatre to its status as a distinguished and vital New York institution.

The mission of MTC, since 1972, has been to produce innovative theatre of the highest quality by American and international playwrights, with a focus on presenting New York, American and world premieres. We encourage excellence by identifying and working with the most talented professionals in every aspect of production.

Each season, we present a repertoire of entertaining and thought-provoking plays and musicals in our three theatres. Our emphasis on excellence extends to every aspect of the company: from the gifted permanent staff; to a supportive and committed Board of Directors; to a vibrant Education program, which connects with students, igniting young imaginations by providing personalized theatrical experiences; to a first-rate internship program, which prepares the next generation of theatre professionals for jobs at MTC and beyond; to an inspired behind-the-scenes developmental program for new plays and musicals.

Our Commitment to Equity, Diversity, & Inclusion

While our theatres are dark, we are taking the time to reflect on how our role as an arts organization can create the change needed to address the racism, bias, and prejudice that pervades our industry and our culture. And as we move forward, we reaffirm our total commitment to support the Black community and to ensure diversity, equity, and inclusion both on and off our stages. Black Lives Matter.

Contact

Manhattan Theatre Club
 311 West 43rd Street, 8th Floor
 New York, NY 10036
 (212) 399-3000 • www.manhattantheatreclub.com



Harvey Fierstein in *Bella Bella*



Patrick Breen and Anna Itty
 in *The Perplexed*