



The Samuel J. Friedman Theatre

**Ruben Santiago-Hudson's
LACKAWANNA BLUES**

Written, Performed, and Directed
by Ruben Santiago-Hudson
September 14-November 12, 2021

SKELETON CREW

By Dominique Morisseau
Directed by Ruben Santiago-Hudson
December 27, 2021-February 20, 2022

HOW I LEARNED TO DRIVE

By Paula Vogel
Directed by Mark Brokaw
March 29-June 12, 2022

New York City Center Stage I

MORNING SUN

by Simon Stephens
Directed by Lila Neugebauer
October 12-December 18, 2021

PRAYER FOR THE FRENCH REPUBLIC

By Joshua Harmon
Directed by David Cromer
January 13-March 27, 2022

GOLDEN SHIELD

By Anchuli Felicia King
Directed by May Adrales
April 26-June 12, 2022



142,363 Audience Members Attended

2 World Premieres **1** American Premiere **3** Broadway Premieres



TOP: **Ruben Santiago-Hudson** in LACKAWANNA BLUES
LEFT: **Mary-Louise Parker** and **David Morse** in HOW I LEARNED TO DRIVE
RIGHT: **Joshua Boone** and **Phylicia Rashad** in SKELETON CREW

★ Awards

Overall, MTC's productions were nominated for 48 awards and won ten, including:

Tony Award® for Best Performance by an Actress in a Featured Role in a Play
Phylicia Rashad, SKELETON CREW

Drama Desk Award for Outstanding Actor in a Play
Ruben Santiago-Hudson, LACKAWANNA BLUES

Drama Desk Award for Outstanding Music in a Play
Bill Sims Jr., LACKAWANNA BLUES

Drama Desk Award for Outstanding Actress in a Play
Phylicia Rashad, SKELETON CREW

Drama Desk Award for Outstanding Revival of a Play
HOW I LEARNED TO DRIVE

Drama Desk Award for Outstanding Play
PRAYER FOR THE FRENCH REPUBLIC

Drama Desk Award for Outstanding Featured Actress in a Play
Francis Benhamou, PRAYER FOR THE FRENCH REPUBLIC

Drama Desk Award for Outstanding Lighting Design for a Play
Amith Chandrashaker, PRAYER FOR THE FRENCH REPUBLIC (tie)

Lucille Lortel Award for Outstanding Featured Performer in a Play
Francis Benhamou, PRAYER FOR THE FRENCH REPUBLIC

Outer Critics Circle Awards for Outstanding New Off-Broadway Play
PRAYER FOR THE FRENCH REPUBLIC

MORNING SUN was commissioned by MTC through the Bank of America New Play Program. Support for SKELETON CREW was provided by The Harold and Mimi Steinberg Charitable Trust and the Howard Gilman Foundation. PRAYER FOR THE FRENCH REPUBLIC was sponsored by The Blanche and Irving Laurie Foundation's Theatre Visions Fund program. Additional support for PRAYER FOR THE FRENCH REPUBLIC was provided by The Harold and Mimi Steinberg Charitable Trust, the National Endowment for the Arts, and Laura Pels International Foundation for Theater. PRAYER FOR THE FRENCH REPUBLIC was a recipient of an Edgerton Foundation New Play Award and was commissioned by MTC through the Bank of America New Play Program. HOW I LEARNED TO DRIVE was produced with Daryl Roth and Cody Lassen in association with the Vineyard Theatre. Major support for GOLDEN SHIELD was provided by the Alfred P. Sloan Foundation as part of The Sloan Initiative: Setting the Stage for Science and Technology. Additional support for GOLDEN SHIELD was provided by The Blanche and Irving Laurie Foundation and the National Endowment for the Arts.

Artistic Development

MTC's Artistic Development Program provides artists with the dedicated time, space and resources needed to create and develop new plays and musicals. One of our artistic priorities is to expand our support of historically underrepresented theatremakers in all of our developmental work and play commissions. In 2021-22, approximately 62% of commissions were awarded to women, transgender, and non-binary artists, and approximately 62% were awarded to artists who are Black, Indigenous, Latinx/e, and/or people of color.

New Commissions Awarded

Nkenna Akunna; Christina Anderson; Vivian J.O. Barnes; Liza Birkenmeier & Zack Zadek; John J. Caswell, Jr.; Alexa Derman; Dylan Guerra; Dominique Morisseau; Mansa Ra; Erika Sheffer; Jonathan Spector; and Danielle Stagger

2022 Ted Snowdon Reading Series

Four free, public readings of plays in development at New York City Center, Stage I:

THIS MUCH I KNOW

By Jonathan Spector
Directed by
Moritz von Stuelpnagel

COLOR GIRLS

By Ife Olujobi
Directed by Taylor Reynolds
*Commissioned by MTC through
The Sloan Initiative*

LET IT USE YOU

By Vivian J.O. Barnes
Directed by Taylor Reynolds

DECLARATION OF CONSCIENCE

By Sharyn Rothstein
Directed by Jo Bonney
*Commissioned by MTC with
support from the
Laurents/Hatcher Foundation*



2022 Ted Snowdon Reading Series playwrights
(L-R) Jonathan Spector, Vivian J. O. Barnes, Ife Olujobi, and Sharyn Rothstein

2021-22 Groundworks Lab

A new year-round initiative, which provides theatre artists the opportunity to develop existing and unfinished works through artist-driven, process-centered workshops.

ONCE UPON A (KOREAN) TIME

By Daniel K. Isaac
Directed by Ralph B. Peña
Supported in association with Ma-Yi Theater Company

AMANI

By a.k. payne
Directed by Cristina Angeles

ALIEN OF EXTRAORDINARY ABILITY

By Rotana Tarabzouni & Hayley Gene Penner
Directed by Zhailon Levingston

SOUL RECORDS

By York Walker
Directed by Stephen Buescher



MTC Education

MTC Education embraces the power of live theatre to awaken minds, ignite imaginations, open hearts, and change lives. We strive to engage with young people who have had limited access to the arts. In 2021-22, **2,916 people participated in MTC Education programs**, including school partnerships, after-school and distance learning opportunities, and a growing range of collaborations and partnerships with community-based organizations.

Population Served

1,727 students attending traditional high schools in the greater NYC area

317 students from national and international high schools

182 students attending alternative education programs in NYC *(Including high school equivalency programs and schools in juvenile detention facilities)*

431 teens and families from community partnerships | **63** Teachers | **18** Interns

89% of the high school students we served were Black, Indigenous, Latinx/e, and/or people of color

70% of the students we served were experiencing economic hardship

45% of participants had never attended live, professional theatre before engaging with MTC Education programs

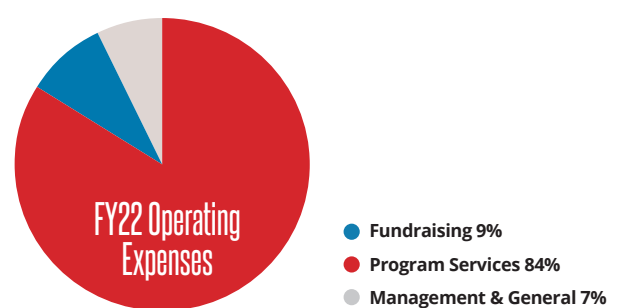
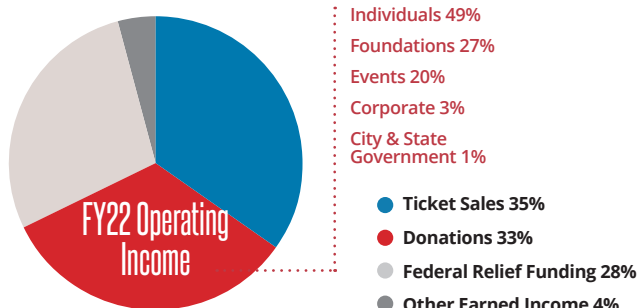
The 2021-22 season marked the reopening of MTC’s theatres after an 18 month-long closure due to the COVID-19 pandemic. While we were overjoyed to welcome audiences back and work in-person again on stage and off, the pandemic’s ongoing impact has created major financial challenges for MTC.

Our expenses rebounded to nearly pre-pandemic levels in 2021-22, and we incurred significant new costs for COVID-safety precautions. Unfortunately, income from ticket sales and subscriptions, as well as from some individual donors, has been much slower to rebound; we expect it to take several more years for us to fully rebuild our audience and income. Our 2021-22 revenue was more than 25% lower than that of our last full season before the pandemic, and we would have faced a more than \$9 million deficit without Federal relief funding. Thankfully, funds from the Shuttered Venue Operators Grant program and Paycheck Protection Program loan forgiveness reduced the deficit to \$617,559. We are working hard to rebuild our audiences and income, but we anticipate it will take several years for us to fully recover from the financial effects of the pandemic.

A copy of MTC’s annual financial report may be obtained, upon request, from MTC or from the Office of the Attorney General, Charities Bureau, at 120 Broadway, New York, NY 10271. It is also available on our website.

STATEMENTS OF FINANCIAL POSITION				
	2022		2021	
ASSETS	Without Donor Restrictions	With Donor Restrictions	Total	Total
Cash and cash equivalents	\$ 8,362,841	\$ 2,785,090	\$ 11,147,931	\$ 12,754,247
Investments	9,933,141	1,664,458	11,597,599	8,373,180
Accounts receivable	5,649	--	5,649	33,427
Unconditional promises to give	7,632,339	4,591,279	12,223,618	14,904,875
Prepaid expenses and other current assets	103,628	--	103,628	686,150
Estimated amounts due from split-interest agreements	--	172,637	172,637	172,637
Property and equipment	51,074,526	--	51,074,526	58,260,691
Other assets	191,796	--	191,796	186,179
Total Assets	\$77,303,920	\$9,213,464	\$ 86,517,384	\$ 95,371,386
LIABILITIES AND NET ASSETS				
Liabilities				
Accounts payable and accrued expenses	3,528,820	--	3,528,820	5,373,752
Deferred revenue	2,593,294	--	2,593,294	2,306,516
Capital Lease Obligation	32,498,101	--	32,498,101	38,478,123
Total Liabilities	\$38,620,215	--	\$38,620,215	\$46,158,403
Net Assets				
Without donor restrictions				
Board Designated	20,107,280	--	20,107,280	18,813,407
Facilities/Plant Fund	18,576,425	--	18,576,425	19,782,556
With donor restrictions	--	9,213,464	9,213,464	10,617,020
Total Net Assets	38,683,705	9,213,464	47,897,169	49,212,983
Total Liabilities and Net Assets	\$77,303,920	\$9,213,464	\$86,517,384	\$95,371,386

STATEMENTS OF ACTIVITIES				
	2022		2021	
OPERATING ACTIVITIES	Without Donor Restrictions	With Donor Restrictions	Total	Total
Income				
Total Earned Revenue	\$9,563,391	\$ --	\$9,563,391	\$3,104,196
Total Contributions	12,537,792	2,226,407	14,764,199	7,305,877
Net assets released from restriction	3,263,400	(\$3,263,400)	--	--
Total Revenue and Contributions	\$25,364,583	(\$1,036,993.00)	\$24,327,590	\$10,410,073
Expenses				
Program Services	\$23,132,388	--	\$23,132,388	\$6,304,912
Management & General	1,859,215	--	1,859,215	1,508,032
Fundraising	2,647,406	--	2,647,406	1,746,796
Total Expenses	\$27,639,009	--	\$27,639,009	\$9,559,740
Changes in net assets before non-operating activities	(\$2,274,426)	(\$1,036,993)	(\$3,311,419)	\$850,333
NON-OPERATING ACTIVITIES				
Total Non-Operating Activities	\$2,362,168	(\$366,563)	\$1,995,605	\$6,370,903
Change in net assets	\$87,742	(\$1,403,556)	(\$1,315,814)	\$7,221,236
Net assets, beginning of year	\$38,595,963	\$10,617,020	\$49,212,983	\$41,991,747
Net assets, end of year	\$38,683,705	\$9,213,464	\$47,897,169	\$49,212,983
Change in net assets before depreciation and non-operating activities	(\$617,559)			





TOP: **Edie Falco, Marin Ireland,**
and **Blair Brown** in *MORNING SUN*
MIDDLE: **Molly Ranson** and
Francis Benhamou in *PRAYER*
FOR THE FRENCH REPUBLIC;
BOTTOM: **Cindy Cheung** and
Ruibo Qian in *GOLDEN SHIELD*

MTC Board of Directors*

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Barry Grove, Executive Producer
David C. Hodgson, Chairman
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Nigel Smith, Treasurer
Jamie B. Fowler, Secretary

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Mary Ann Giffuni	Joel von Ranson
Jake Gyllenhaal	Richard Wesley
Elizabeth N. Haney	Felicia Williams
Daniel M. Healy	Susan Winter
Clyde B. Jones III	<i>*as of June 30, 2021</i>
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A.E. Jeffcoat, Founding Chairman (1924-2002)

About Manhattan Theatre Club

For five decades, Manhattan Theatre Club has been a preeminent, not-for-profit producer of the highest quality, award-winning theatrical productions. Under the leadership of Artistic Director Lynne Meadow and Executive Producer Barry Grove, MTC has made enormous contributions to the American theatre, and has grown from a small, vibrant off-off-Broadway theatre to its status as a distinguished and vital New York institution.

The mission of MTC, since 1972, has been to produce innovative theatre of the highest quality by American and international playwrights, with a focus on presenting New York, American, and world premieres. We encourage excellence by identifying and working with the most talented professionals in every aspect of production. In a normal season, we present a repertoire of eight entertaining and thought-provoking plays and musicals on our three stages: the Samuel J. Friedman Theatre on Broadway, and Stage I and The Studio at Stage II at New York City Center, MTC's Off-Broadway home.

Our emphasis on excellence extends to every aspect of the company: from the gifted permanent staff; to a supportive and committed Board of Directors; to a vibrant Education program, which connects with students, igniting young imaginations by providing personalized theatrical experiences; to a first-rate internship program, which prepares the next generation of theatre professionals for jobs at MTC and beyond; to an inspired behind-the-scenes developmental program for new plays and musicals.

Our Commitment to Equity, Diversity, & Inclusion

At Manhattan Theatre Club, we remain wholly committed to our EDI and anti-racism work. MTC's mission is to produce theatrical works of the highest quality, most often by living playwrights. We believe in working with a wide range of talent, from novices to highly experienced artists, and we are committed to ensuring that a range of diverse voices are represented across our stages. In 2021-22, 50% of our productions, including two of our three Broadway shows, were written and directed by BIPOC artists.

Our commitment to EDI extends offstage as well. We have continued to increase the diversity of our Board of Directors and our administrative staff. We have hired an audience development consultant for all shows to further broaden our audience base, and have developed new partnerships with organizations and agencies in traditionally underserved communities. Through fellowships and observerships, we have begun efforts to diversify our potential pool of collaborators on production and creative teams.

Inherent across these efforts, and many more we have taken, is a commitment to ensure that MTC is an equitable, diverse, and inclusive institution that will serve all artists and audiences well. We know there is still much work to do, and reaffirm our dedication to continue making strides towards becoming an anti-racist institution.

Contact

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(212) 399-3000 www.manhattantheatreclub.com

Photos: Julieta Cervantes, Jeremy Daniel, Marc Franklin, Nick Morgulis, Matt Murphy