



MANHATTAN THEATRE CLUB

2022-23 ANNUAL REPORT



3 Broadway Productions **3 Off-Broadway Productions**

2 World Premieres **1** American Premiere
1 Broadway Premiere **2** New York Premieres

375 Performances **152,449** Audience Members
20 Award Nominations

On Broadway at the Samuel J. Friedman Theatre



Katy Sullivan and David Zayas
in COST OF LIVING

COST OF LIVING

By Martyna Majok
 Directed by Jo Bonney
 Sept. 13-Nov. 6, 2022
 (Including a one-week extension)



AWARDS

- 5 Tony Award Nominations
- 4 Drama League Award Nominations
- 1 Drama Desk Award Nomination
- 1 Outer Critics Circle Award Nomination



Paul Bettany and Jeremy Pope
in THE COLLABORATION

THE COLLABORATION

By Anthony McCarten
 Directed by Kwame Kwei-Armah
 Nov. 29, 2022-Feb. 11, 2023
 (Including a two-week extension)

Support was provided by the Howard Gilman Foundation.

AWARDS

- 1 Drama League Award Nomination



Laura Linney and Jessica Hecht
in SUMMER, 1976

SUMMER, 1976

By David Auburn
 Directed by Daniel Sullivan
 April 4-June 18, 2023
 (Including a three-week extension)

Commissioned by MTC through the Bank of America New Play Program. Production support was provided by The Blanche and Irving Laurie Foundation and the Laura Pels International Foundation for Theater.

AWARDS

- 1 Tony Award Nomination
- 2 Drama League Award Nominations
- 1 Outer Critics Circle Award Nomination



Shaun Bengson and Chris Myers
in WHERE THE MOUNTAIN MEETS THE SEA

WHERE THE MOUNTAIN MEETS THE SEA

By Jeff Augustin
Directed by Joshua Kahan Brody
Music by The Bengsons
Oct. 11-Nov. 27, 2022

*Commissioned by and premiered
in the 2020 Humana Festival of
New American Plays at Actors
Theatre of Louisville.*



**Brian D. Coats, Constance Shulman, Aya Cash,
Frank Wood, and Maureen Sebastian**
in THE BEST WE COULD

THE BEST WE COULD (a family tragedy)

By Emily Feldman
Directed by Daniel Aukin
Feb. 8-March 26, 2023

*Supported by an Edgerton
Foundation New Play Award.*

AWARDS

- 1 Lucille Lortel Award
Nomination



Glenn Davis and Chris Perfetti
in KING JAMES

KING JAMES

By Rajiv Joseph
Directed by Kenny Leon
May 2-June 18, 2023

*Support was provided by the
National Endowment for the Arts.*

Artistic Development

Two New Fellowships



Judith Champion
Playwriting Fellowship
2022-23 Recipient:
Zora Howard



Drama League/MTC
Directing Fellowship
2022-24 Recipient:
Ibi Owolabi

13 Commissions Awarded

Between July 2022 and June 2023

Jeff Augustin, Amy Berryman, Shayok Misha Chowdhury,
Alex Lin, Christine Quintana, Anna Ziegler,
Danielle Stagger, Liza Birkenmeier & Zack Zadek,
Christina Anderson, Vivian J.O. Barnes,
Dominique Morisseau, Nkenna Akunna, Erika Sheffer

Groundworks Lab

A year-round program that offers theatremakers the
time, space, and resources they need to develop their work
through artist-driven, process-centered workshops.
In 2022-23, playwright Jesus I. Valles and director Adil Mansoor
worked on Valles' play *LLERMO!* as a Groundworks Lab.

22 readings and workshops at MTC's Creative Center, featuring 19 playwrights

Four additional readings presented in the annual Ted Snowdon Reading Series

4 Playwrights 800 Audience Members

THE HEART SELLERS

By Lloyd Suh
Directed by May Adrales

AS ABOVE

By Christine Quintana
Directed by Gaye Taylor Upchurch

WATCH ME

By Dave Harris
Directed by Miranda Haymon

AN OXFORD MAN

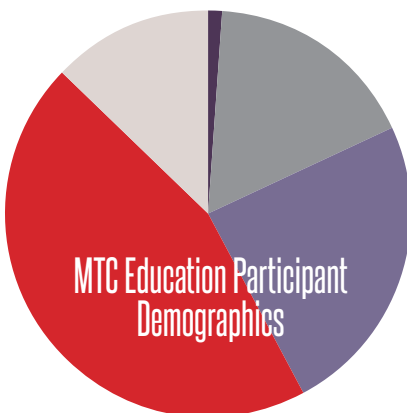
By Else Went
Directed by Emma Rosa Went
*Commissioned by MTC through
The Sloan Initiative*

"I just wanted to send a note to express my deep gratitude for getting to participate in the Ted Snowdon Reading Series this past week. It's an absolute gift as a playwright to have multiple days of work – the changes made during the four days preceding the reading both helped move the script forward in a big way through notes and rewrites, but also helped the actors achieve a depth of characterization that makes the reading all the more valuable, both for the writer and for the audiences receiving it. Thank you for your support of new plays – it means so much!"
– Christine Quintana

MTC Education

Population Served

3,501 students, family members, and teachers
52 schools
6 partnerships with community organizations
5 NYC boroughs
10 states
3 countries



- 17% Asian/Pacific Islander
- 24% Black
- 45% Hispanic
- 13% White
- 1% Other
(incl. American Indian, Alaskan Native, etc)

*Based upon total enrollment at schools participating in MTC Education programs



"[The teaching artist] helped to open students up to writing and performing in a way that I had not had the courage to try until her visit. A number of students who had, up to that point, been quiet or reserved wrote amazing pieces and read scenes out loud with their peers. This was a wonderful experience for my students and for me. Thank you!"

– Teacher, Lights Up! program

"Writing a play allowed me to be creative in a way that wasn't available to me before...This was a once in a lifetime experience and I really appreciate the opportunity."
– Student, Write on the Edge program

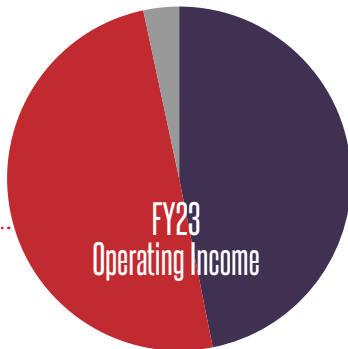
About Manhattan Theatre Club

The 2022-23 season marked Lynne Meadow's 50th Anniversary as Artistic Director of Manhattan Theatre Club. Executive Producer Barry Grove stepped down on June 30th following his 48-year tenure. Lynne Meadow was joined in summer 2023 by Chris Jennings, our new Executive Director.

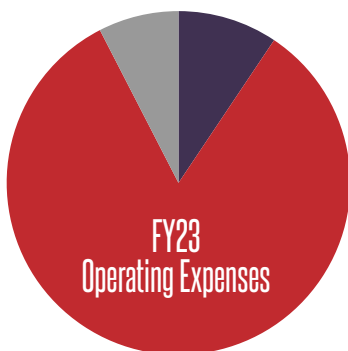
MTC's mission, which Meadow created in 1972 and has implemented over five decades of award-winning theatrical productions, is to develop and present new work in a dynamic, supportive environment; to identify and collaborate with the most promising new as well as seasoned, accomplished artists; and to produce a diverse repertoire of innovative, entertaining, and thought-provoking plays and musicals by American and international playwrights.

MTC is an anti-racist organization that respects and honors all voices, and upholds the values of community and equity.

46% Individuals
31% Foundations
15% Events
2% Corporations
2% Government



47% Ticket Sales
50% Donations
3% Other
Earned Income



9% Fundraising
83% Program
Services
8% Management
& General

July 1, 2022–June 30, 2023 Financial Report

Total expenses \$27.6 million

Total income \$24 million

A copy of MTC's annual financial report is available on our website.

MTC Board of Directors

Lynne Meadow, Artistic Director
Barry Grove, Executive Producer
David C. Hodgson, Chairman

Thomas F. Secunda, President
Nigel Smith, Treasurer
Jamie B. Fowler, Secretary

Mary Baccash
Christine Baranski
Laura Baron
Barbara Britt
Opal H. Bennett
Matthew C. Blank
Martha Lemer Byrne
Asad Chaudry
Amy Churgin
Howard B. Fife
Marie T. Gallagher
Mary Ann Giffuni
Jake Gyllenhaal
Elizabeth N. Haney
Daniel M. Healy
Clyde B. Jones III

Christopher G. Lanning
Hirofumi Otsuka
Bernadette Peters
Gwendolyn Ricks-Spencer
Jean G. Scannell
Robert H. Sinclair, Ed.D.
Jeffrey A. Sine
Peter J. Solomon
Michael A. Steinberg
Nilaja Sun
Judy Tate
Lisa Towbin
Joel von Ranson
Richard Wesley

**as of June 27, 2023*



Contact

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Photos: Michael Bronislow, Jeremy Daniel, Marc J. Franklin, Matthew Murphy