

MANHATTAN THEATRE CLUB

2024-25 ANNUAL REPORT



👍 7 Productions

10 Awards, including the Tony Award for Best Revival of a Play for *Eureka Day*

4 World Premieres 1 American Premiere 1 New York Premiere 1 Broadway Premiere

391 Performances

150,888 Audience Members

45 Award Nominations

On Broadway at the Samuel J. Friedman Theatre



Amber Gray, Bill Irwin,
and Chelsea Yakura-Kurtz
in *EUREKA DAY*

EUREKA DAY

Written by Jonathan Spector
Directed by Anna D. Shapiro
November 25, 2024–February 16, 2025
(Including a four-week extension)

Major support for Eureka Day was provided by the Alfred P. Sloan Foundation as part of The Sloan Initiative: Setting the Stage for Science and Technology. Additional support was provided by The Blanche and Irving Laurie Foundation.

AWARDS

- 1 Tony Award Win
- 2 Tony Award Nominations
- 3 Drama League Award Nominations
- 1 Drama League Award Win
- 1 Drama Desk Award Nomination
- 1 Drama Desk Award Win
- 2 Dorian Theatre Award Nominations
- 1 Dorian Theatre Award Win
- 1 Actors' Equity Foundation Award Nomination
- 1 Actors' Equity Foundation Award Win
- 2 Broadway.com Audience Choice Award Nominations



The Company of
**STEPHEN SONDHEIM'S
OLD FRIENDS**

STEPHEN SONDHEIM'S OLD FRIENDS

Devised by Cameron Mackintosh
Direction and Musical Staging by Matthew Bourne
March 25, 2025–June 29, 2025
(Including a four-week extension)

Manhattan Theatre Club gratefully acknowledges our producing partners for their support of Stephen Sondheim's Old Friends. Special thanks to Rodgin and Barbara Cohen, and John and Deane Gilliam for their major support, and to Howard and Eleanor Morgan, Lee Wolf and Dr. Jordan Cohen, and Matt and Jun Brumberg for their generous contributions.

AWARDS

- 5 Drama League Award Nominations
- 2 Drama League Award Wins
- 1 Drama Desk Award Nomination
- 1 Dorian Theatre Award Nomination

On Broadway at the Broadhurst Theatre



THE HILLS OF CALIFORNIA

Written by Jez Butterworth
Directed by Sam Mendes
September 11, 2024–December 22, 2024
(Including a two-week extension)

Nancy Allsop, Nicola Turner,
Sophia Ally, and Lara McDonnell
in *THE HILLS OF CALIFORNIA*

AWARDS

- 7 Tony Award Nominations
- 6 Outer Critics Circle Awards Nominations
- 1 Outer Critics Circle Award Win
- 2 Drama Desk Award Nominations
- 1 Drama Desk Award Win
- 1 Broadway.com Audience Choice Award Nomination
- 3 New York Drama Critics' Circle Award Nominations
- 2 Dorian Theatre Award Nominations

Off-Broadway at The Pershing Square Signature Center



BAD KREYÒL

Written by Dominique Morisseau
Directed by Tiffany Nichole Greene
October 8, 2024–December 1, 2024

Kelly McCreary
in *BAD KREYÒL*

AWARDS

- 1 Drama Desk Award Nomination
- Bad Kreyòl was a co-production with Signature Theatre.*

Off-Broadway at New York City Center, Stage I



Francesca Faridany
and Norbert Leo Butz
in *VLADIMIR*

VLADIMIR

Written by Erika Sheffer
Directed by Daniel Sullivan
September 24, 2024–November 10, 2024

Vladimir was a recipient of the Edgerton Foundation New Play Award.

AWARDS

- 1 Drama League Award Win



Abubakr Ali
and Mia Barron
in *DAKAR 2000*

DAKAR 2000

Written by Rajiv Joseph
Directed by May Adrales
February 4, 2025–March 23, 2025

Dakar 2000 was commissioned by MTC through the Bank of America New Play Program.

Production support for Dakar 2000 was provided by the Laurents/Hatcher Foundation and the Anna L. Weissberger Foundation.

Off-Broadway at New York City Center, Stage II



Jeanine Serralles
and Joanna Gleason
in *WE HAD A WORLD*

WE HAD A WORLD

Written by Joshua Harmon
Directed by Trip Cullman
February 25, 2025–May 11, 2025
(Including a four-week extension)

Major support for Stage II is provided by The Harold and Mimi Steinberg Charitable Trust. Additional production support was provided by the Laura Pels International Foundation for Theater.

AWARDS

- 1 Lucille Lortel Award Nomination
- 3 Dorian Theatre Award Nominations

Artistic Development

Two Fellowships



Judith Champion
Playwriting Fellowship
2024-25 Recipient:
Ebony Booth



Drama League/MTC
Directing Fellowship
2024-26 Recipient:
Zoë Adams

8 Commissions Issued

Between July 1, 2024 – June 30, 2025

Waleed Akhtar, Jocelyn Bioh, Eboni Booth, Chris Bush, Rajiv Joseph, Regan Moro, Christina Pumariega, Benjamin Velez & Sofya Levitsky-Weitz

Four readings publicly presented in the annual Ted Snowdon Reading Series

- 26 Artists Participated
- 1,200 Audience Members Attended

HOW TO DRAW A TRIANGLE
Written by Jake Brasch
Directed by Colm Summers

LET'S RIDE
Written by Alex Lin
Directed by Laura Dupper

THE DOWAGERS
Written by Justice Hehir
Directed by Joan Sergay

THE MONSTERS
Written and
Directed by Ngozi Anyanwu

34 readings and workshops at MTC's Creative Center,
20 of which helped playwrights to further develop
their MTC-commissioned plays.

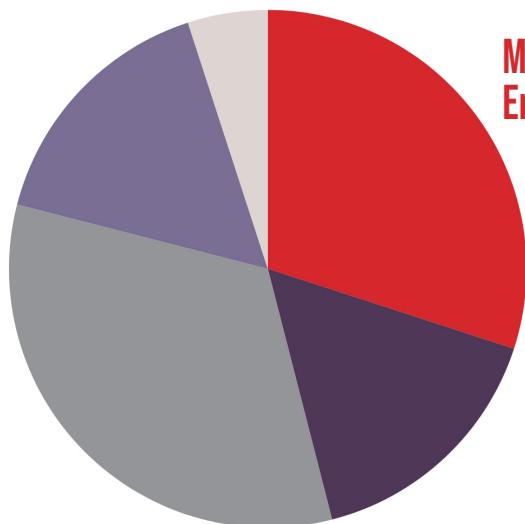
MTC Learning and Community Engagement

BY THE NUMBERS

- 18,886** deeply discounted tickets provided to the community
- 3,044** students, community members, and teachers
- 36** schools, primarily in New York City, including **6** alternative schools
- Partnerships with **10** community organizations
- Learners in **9** states, and in **5** countries on **4** continents



Students from The Door attending **DAKAR 2000**



MTC Learning & Community Engagement Demographics*

- **31%** Asian/Pacific Islander
- **16%** Black
- **33%** Hispanic
- **16%** Caucasian
- **5%** Other (Including Native American, Multi-Racial, etc.)

*For local in-school programs, based upon schoolwide data provided by the NYC Department of Education

"The beauty of this whole thing is that one see(s) the ability they have in not only doing something new but to understand that one can do whatever they put their mind to."

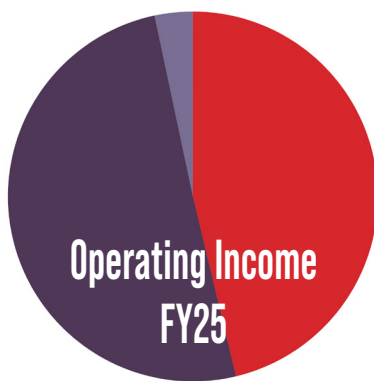
– **Student, Community Playwriting Residency**

"Working with (the *Lights Up!* program) always helps students see their full potential, not only in writing, but also in expression. Whether through conversations or acting, kids get to think, reflect, learn, and consummate their emotions...it has been a blessing to work with MTC [and] the teaching artist and to get to take so many kids who have no access to theater to see the impact a play can have on their lives. Can't wait for next year!"

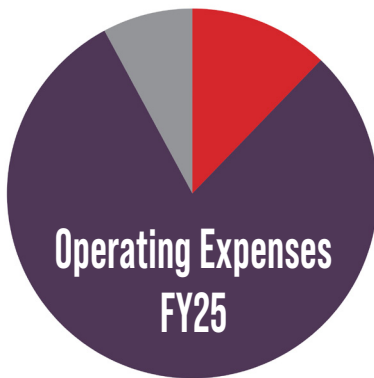
– **Teacher, Lights Up! program**

About Manhattan Theatre Club

Over the past five decades, Manhattan Theatre Club has been a preeminent producer of the highest quality, award-winning theatrical productions of new works by American and international playwrights. MTC's mission is to develop and present new work in a dynamic, supportive, environment; to identify and collaborate with the most promising new as well as seasoned, accomplished artists; and to produce a diverse repertoire of innovative, entertaining, and thought-provoking plays and musicals by American and international playwrights in our theatres each season. Our commitment to excellence extends to every aspect of the company: from the gifted permanent staff; to a supportive Board of Directors; to a first-rate Learning and Community Engagement program, which has served more than 100,000 students of all ages in New York City, across the country, and around the world; to a quality, paid career training program, which prepares the next generation of theatre professionals for jobs at MTC and beyond; to a robust, behind-the-scenes developmental program for new work. MTC performs in multiple venues: our Broadway home at the 650-seat Samuel J. Friedman Theatre—formerly Biltmore Theatre—which we restored and reopened in 2003, and at New York City Center off-Broadway, where we created a 300-seat Stage I and a 150-seat Stage II.



- 46.25% Ticket Sales
- 50.41% Donations
- 3.33% Other Earned Income



- 79.94% Program Services
- 12.19% Management & General
- 7.87% Fundraising

July 1, 2024—June 30, 2025

Unaudited Financial Report as of October 23, 2025

Total Operating Budget \$30.98 million

A copy of MTC's annual financial report is available on our website.

Board of Directors

Lynne Meadow
Artistic Director

Chris Jennings
Executive Director

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Michael A. Steinberg
Nilaja Sun
Judy Tate
Lisa Towbin
Laura Weil
Richard Wesley

**as of June 2025*



Contact

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